



Contract Faculty: Documentary Photography Projects

Venice Arts is seeking to develop a pool of qualified, professional documentary photographers and/or photojournalists interested in working with youth on Independent Contract basis. Selected faculty will be trained by Venice Arts and given teaching assignments in either our ongoing programs or special projects. Regarding the latter, these may be local, regional, statewide, or international.

Qualifications:

Must have experience and strong commitment to documentary photography, photojournalism, or street photography. Prior experience teaching youth a strong plus, as is familiarity with participant photography and visual storytelling. Must be expert working in digital media, including image management. Must be available during standard after-school hours and/or on weekends or, if assigned to a special documentary project (regional, international), available for one- to two-week intervals. Must be interested in a long-term affiliation with Venice Arts.

To apply:

In your cover letter, among other things, please indicate your availability (weekday, weekends, full-week or multi-week intensive projects). Attach your résumé and samples of class syllabi that you have created, along with 10-20 digital images of your work or a link to your portfolio website to:

Joanne Kim, Project Manager

joanne@venice-arts.org

For more information about Venice Arts, go to www.venice-arts.org.